JUMP COMICS SQ.
15
この音とまれ！
アミュー

Drink Me

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

JUMP COMICS SQ.
15
この音とまれ！
アミュー

登場人物紹介

あらすじ

各校が全てを出し切った神奈川予選。その中で愛達は見事に全国への切符を手にした。大会後、滝浪から休息するように言われた部員達は、エネルギーを充填し、気持ちを新たにして新春コンサートに向けての準備を始める！

久遠 愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。短気で口は悪いが、箏に対しては真摯に向き合い、真面目に練習に取り組む。

鳳月さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれ。破門されて一人暮らしをしていたが、予選での演奏が母の心に届き、関係を修復する事ができた。

来栖姫呂

時瀬高箏曲部員。武蔵の同級生で彼に惹かれている。滝浪の言葉で、その気持ちを押し殺さず、大事にするようになった。

倉田武蔵

時瀬高箏曲部部長。頼りなさそうに見えるが、面倒見が良く、周囲への気配りも出来るので、クセの強い1年生達から信頼されている。

堺 通孝

時瀬高箏曲部員。実康同様、愛の力になりたくて入部した。今は純粋に箏の演奏を楽しんでいる。

足立実康

時瀬高箏曲部員。元々ギターをやっていたので、上達も早い。愛と共に十七絃という大役を果たした。

水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。課題のリズム感を養うために頑張っている。

堂島 晶

時瀬高箏曲部の外部指導者。さとわが失格になった大会で1位を取った実力者。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローすることも。

滝浪涼香

時瀬高箏曲部顧問。部員達の演奏に心を動かされ、本格的な指導に乗り出す。

Kono Oto Tomare! 15

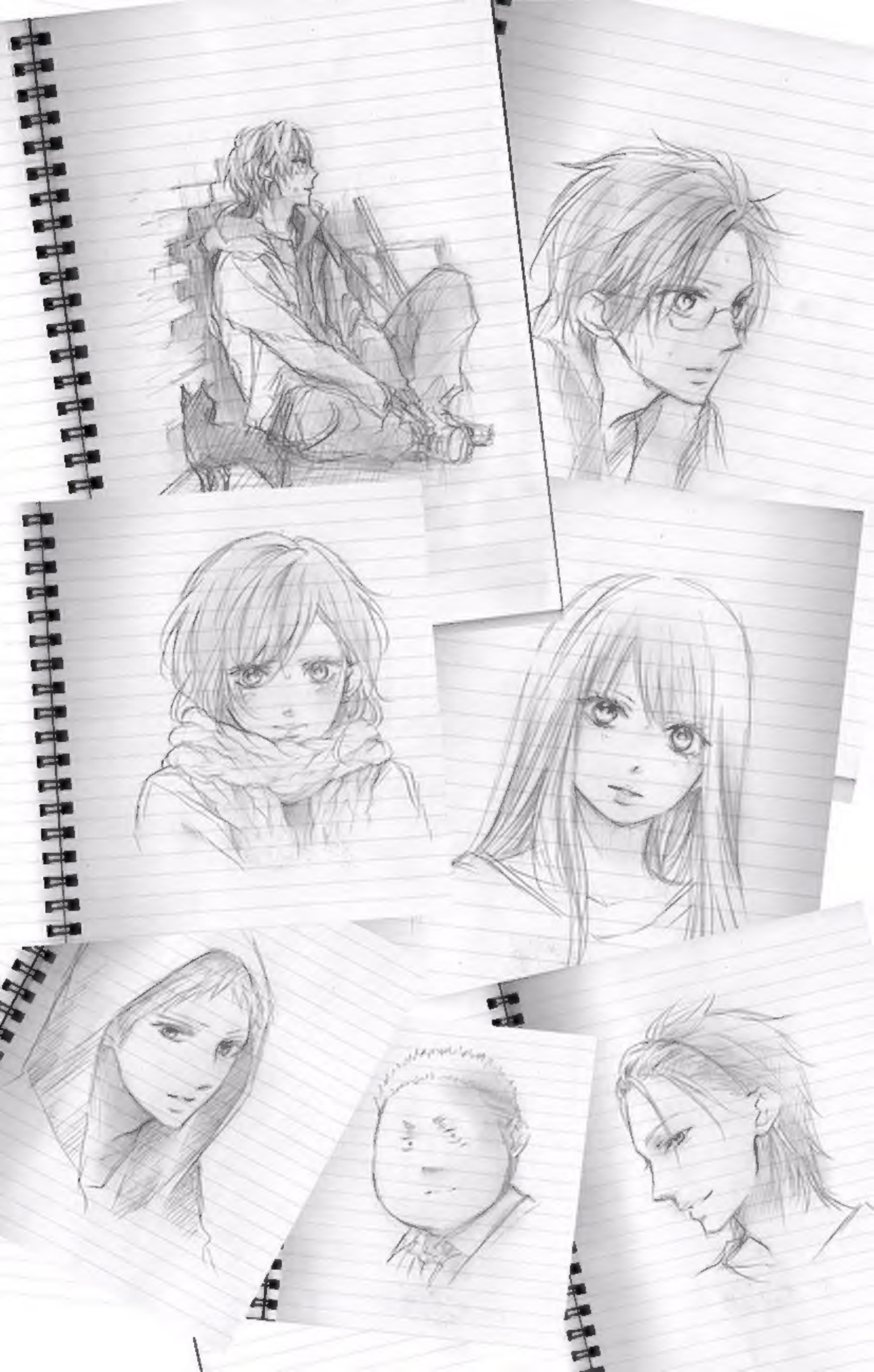
Contents

#56 Blue String P.007

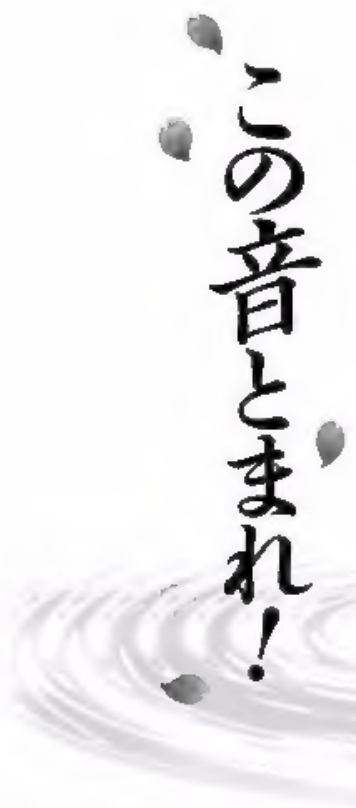
#57 White Christmas Eve P.059

#58 New Year P.105

#59 Present P.151



#56 Blue String


この音とまれ！

Vroum...

WE'VE ARRIVED, SATOWA -SAN.

THANK YOU'VE YOU VERY BEEN VERY MUCH. HELPFUL.

screech

鳳月会

On the sign. Houtsuki group

step
step

Whoosh

WELCOME HOME.

I'M HOME!

HUMPH!

SO BRAZEN OF AN EXCOM-MUNICATED MEMBER TO JUST WANDER IN LIKE THAT.

HOW VERY SHAMEFUL.

GRANNY!

I AM NOT SORRY.

EXCUSE ME, SATOWA-SAN, MASTER

BECAUSE WHAT I SAY IS THE TRUTH.

BUT... EVEN THOUGH SHE SAYS THAT,

I THINK SHE APPROVED OF YOUR AND TOKISE'S PERFORMANCE.

MY BROTHER TOLD ME THAT AFTERWARDS, SHE WAS CLAPPING WITH THE REST OF THEM.

!

IT MIGHT BE IMPOSSIBLE SO SOON, BUT...

FROM NOW ON, LITTLE BY LITTLE

I BELIEVE THINGS WILL CHANGE FOR THE BETTER.

I-IS

IS IT BECAUSE I'VE COME HOME NOW?!

JUST BECAUSE I'VE COME HOME DOESN'T MEAN THE HOUTSUKI GROUP HAS-

I'VE DECIDED TO STOP TAKING PRIVATE PUPILS.

OH, AND ONE OTHER THING SATOWA -SAN!

EH?

I'LL RETURN TO THE TSUBAKI GROUP.

I'M GOING TO REBUILD IT FROM THE GROUND UP.

NO,

IT'S NOT RELATED TO SATOWA -SAN.

I'VE NEVER ESPECIALLY WANTED TO SUCCEED THE HOUTSUKI GROUP.

IS WHERE I TRULY BELONG.

AFTER ALL, THE TSUBAKI GROUP

HERE

YOUR BELONGINGS HAVE ALREADY BEEN DELIVERED

GO INSIDE QUICKLY.

AH, YES.

YES, THANKS TO EVER-YONE.

I'M SO GLAD!

SO, SUCCESSION IS BACK ON THE MENU?

oo

WHAT?

HOUTSUKI -CHAN HAS RETURNED HOME?!

It's all so complicated

IS THAT SO...

I WAS ALREADY EXCOM-MUNICAT-ED ONCE.

NO, THAT'S STILL...

I HAVE NO IDEA IF THAT'S THE CASE.

BUT, UMM...

IT'S REALLY ...

THANKS TO EVERYONE HERE.

I JUST ... WANTED TO SAY THAT...

I HAVE NO MEMORY OF BEING USEFUL.

HUH? DID WE DO SOME-THING?

...?

SO

THANK YOU VERY MUCH!

Hey hey!

have you heard "The sea in spring" already?

It's so familiar.

Yeah, I know!

chuckle

YEAH

I ONLY REMEMBER BEING SAVED BY HOUTSUKI -SAN.

I'M GLAD I CAME HERE.

I'M GLAD TO HAVE MET EVERY-ONE.

AH, REALLY

.....

UM...

N-
NO...

W-WAS THERE A LEAF THERE?

Huh?

!!

WHOA!!

FLINCH

EH?

WHAT?

WHAT?!

HEY, HOUTSUKI-CHAN. CAN YOU PLAY "THE SEA IN SPRING" ONCE?

HUH?

Y-YES!

.....

THERE WAS A HEAD THERE...?

ARE YOU AN IDIOT?!

?
?

THAT SCARED ME...

WHOA...

TH-THAT

I TOUCHED HER WITHOUT THINKING.

AM I REALLY AN IDIOT...?

or a pervert

HEY, CHIKA! HELP US PREPARE!

Stop spacing around

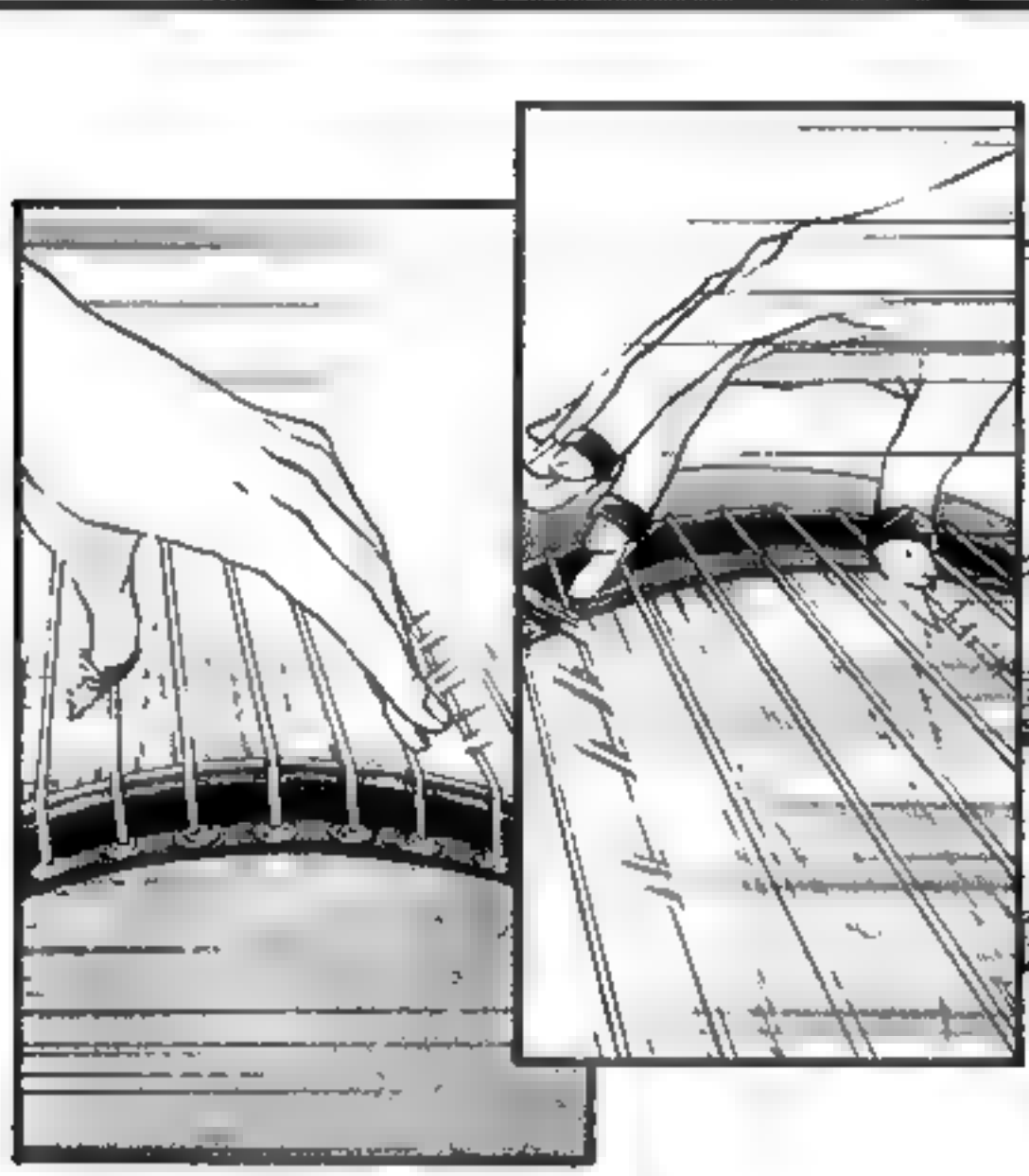
AH, SURE.

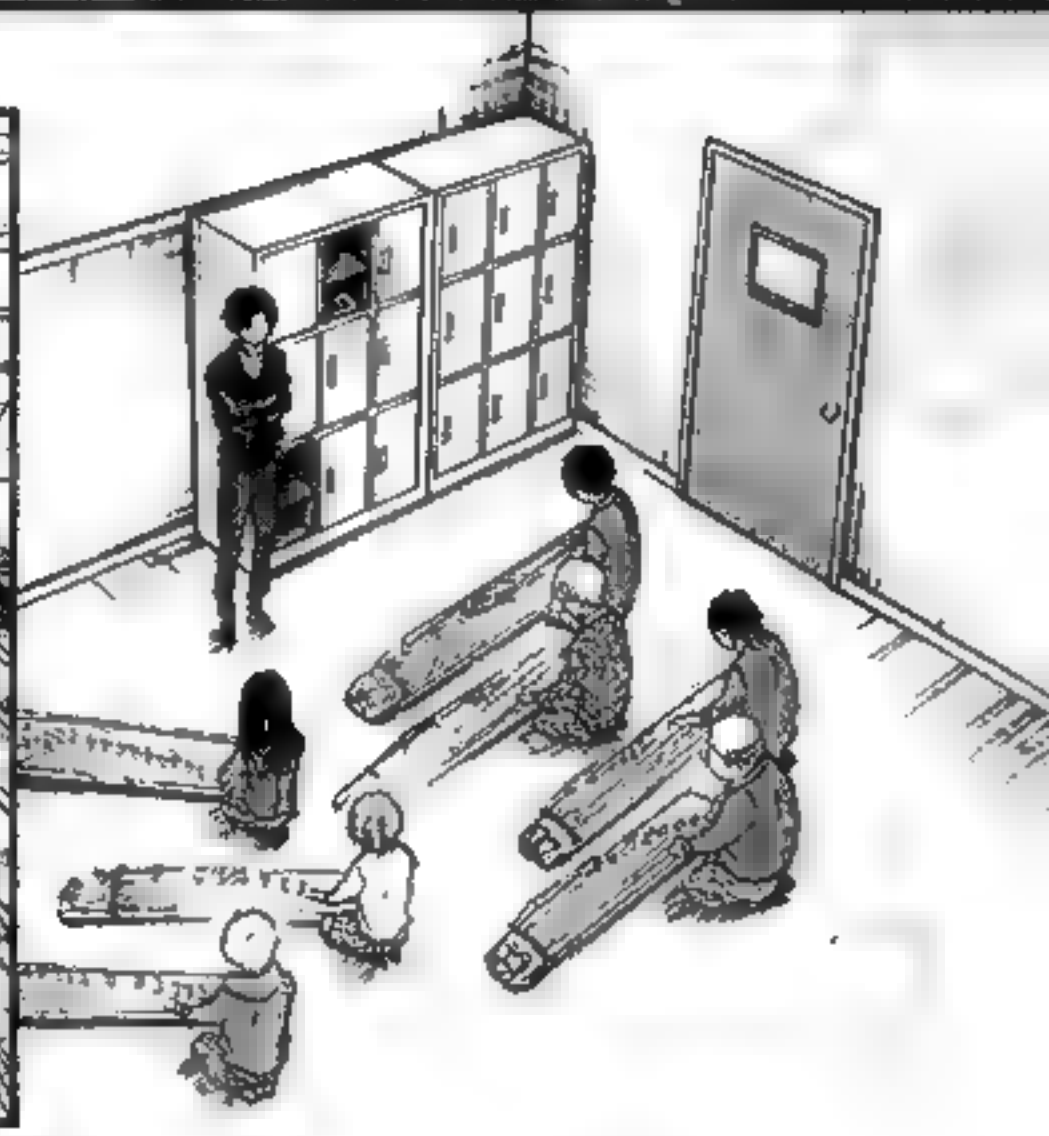
SORRY.

I

OR THINGS WILL GO BACK TO THE WAY THEY WERE.

I NEED TO BE CAREFUL





.....

sigh

Sound. Dararararan

WAH!

MY HANDS REMEMBERED!

IT'S BEEN SO LONG THAT'S AMAZING! THAT KIND OF SOUNDED LIKE KUON, DIDN'T IT?

HA HA

AHA HAHA

MAYBE WE'RE SUPER GOOD NOW?

IS THE QUALITY OF THE SOUND DIFFERENT FROM BEFORE?

AND IS IT JUST ME, OR...

!

IT'S PROBABLY ALSO BECAUSE YOU CAN SEE THE SONG BETTER NOW.

AFTER HAVING THE TECHNIQUES PUMMELED INTO YOU BY DOUJIMA -SENSEI,

LISTENING TO A LOT OF HIGH QUALITY MUSIC

AND EXPLORING WAYS OF EXPRES-SION

YOU'VE BECOME ABLE TO PRODUCE THAT LEVEL OF SOUND.

YEEAAAH! ONE MORE TIME, LET'S GO!!

I CAN SEE THE SONG! I THINK I CAN SEE IT!

I DON'T REALLY GET ALL THAT, BUT... AMAZING... AMAZING!!

OOOH!

YOU DIDN'T GET IT...?

EH?

HIRO-SENPAI, I THINK YOUR SOUND HAS CHANGED A BIT LATELY.

IS SOMETHING ON YOUR MIND?

I THINK IT'S WONDERFUL.

AH, NO.

IT'S JUST, I CAN FEEL A SORT OF CHARM IN THE SOUND...

HAVE I BEEN SPACING OUT OR SOME-THING?

N-NO! NOTHING, REALLY!

EH?

R-REALLY ...?

YES.

Assignment!

Sae's birthday

Closing & ceremony Christmas party

HOLITSUKI -CHAN COMPLI-MENTED ME.

WITHOUT FURTHER ADO, WE WILL BEGIN THE CLOSING CEREMONY

I'M DOING JUST THAT.

"YOU MIGHT AS WELL MAKE THAT INTO YOUR STRENGTH."

AND WE'RE ALREADY DONE TODAY?

THERE REALLY ISN'T MUCH TIME UNTIL THE NEW YEAR'S CONCERT.

IS HE FOR REAL?

SLAM

YOUR WINTER BREAK INSTRUCTIONS ARE WRITTEN ON THE HANDOUT.

SEE YA!

JUST DON'T COME OUTSIDE THE PROMISED HOURS.

!

LET'S GO TO GRAN-NY'S

THIS ISN'T ENOUGH PRAC-TISE!

OOH, GOOD IDEA.

YES, WE'RE GOING TO A CHRISTMAS PARTY WITH OUR CLASS.

OH! THAT SOUNDS FUN!

AH, BUT IF WE HAVE PRACTISE WE WON'T...!

UM, IS EVERYBODY PLANNING TO GO TO GRANNY'S PLACE TO TRAIN AFTER THIS?

YEAH. SOME-WHERE TO BE?

YOU GOT

EH, DON'T WORRY 'BOUT THAT!

Please GO!

BUT WE'RE SUPPOSED TO PRACTISE TOGETHER...

SORRY, EVERYONE.

IS IT OKAY IF WE GO WITH OUR CLASS FOR TODAY?

WE'VE ALREADY PROMISED.

I BELIEVE WE SHOULD PRIORITIZE PROMISES ALREADY MADE.

KURUSU -SAN'S FRIENDS WERE VERY EXCITED TO HAVE KURUSU -SAN COME.

WAIT- KURATA.

OF COURSE.

SOUNDS GREAT!

INSTEAD, TOMORROW WE'LL JUST HAVE TO PRACTISE EVEN MORE.

.....

LIM

LIMMM

THEN,

EXCUSE US...

Go have fun!

Christmas parties have strawberry cake* right?

Yeah, I think.

I'M WALKING AROUND TOGETHER WITH KURATA.

IT'S ALMOST LIKE A DATE.

Y-

YES!

IS THE KARAOKE PLACE AROUND HERE?

IF THIS CONTINUES, WE MIGHT END UP SITTING NEXT TO EACH OTHER!

I CAN BE SUPER NATURAL ABOUT THIS ALL, RIGHT?

OH HERE IT IS.

カラオケ

♪

IF I CAN BE NEXT TO KURATA TODAY,

I'LL BE ...MORE THAN HAPPY.

YAAY

HIRO'S HERE!!

OOH, HOW RARE!

OH.

YAY

YAY

ha ha

SORRY.

C'MERE, YOU'RE LATE!

AND HERE I THOUGHT YOU WERE GOING TO GO "SORRY, I HAVE CLUB" AGAIN.

HM MM MM MM MM M?

WHAT IS IT...?

OH, WHAT'S THIS?

YOU CAME TOGETHER WITH KURATA?

WE ARE IN THE SAME CLUB.

HE'S APPAR-ENTLY FREE RIGHT NOW!

WE GOTTA GO FOR HIM, DON'T WE? LET'S GO, LET'S GO♡

EH ...?

ANYWAYS, LOOK! AZUMA-KUN AND THE OTHERS ARE HERE TOO!

NOTHING~

NO, I-

BUT-

GLANCE

NO... I DON'T REALLY... I'M NOT INTEREST-ED.

YOU'RE SO LAAME~

THE CLASS'S NUMBER ONE HOTTIE IS ON THE LOOSE!

AH, DON'T MIND ME IF THAT'S WHAT YOU'RE WORRIED ABOUT.

GO HAVE FUN!

EH...

HUH?

COME ON!

I DON'T REALLY GET WHY, BUT YOU GOT KURATA'S APPROVAL.

LET'S GO♡

DID I...

DID I SAY SOMETHING BAD?

WHAT DID I DO?

THAT WAS JUST NORMAL KURUSU.

"IF I LEAVE, HE'LL BE LEFT STANDING ALONE..."

SO I WAS JUST BEING THOUGHTFUL, WASN'T I...?

AFTER ALL, I DON'T KNOW ANYONE HERE.

"YOU'RE SO LAAME~"

I JUST... GAVE MY BEST RESPONSE... I THINK.

I DID... BUT

"GO HAVE FUN!"

WHY WOULD YOU MAKE THAT FACE?!

"THEN, CAN YOU COME TOO?"

I SHOULD'VE DONE A BETTER JOB ON THE FOLLOW-UP.

MAYBE KURUSU -SAN JUST DOESN'T LIKE AZUMA-KUN AND HIS TROUPE AND DIDN'T WANT TO GO. THAT'S ALL.

SHAKE SHAKE

IT'S NOTH-ING.

I ALREADY KNEW THAT KURATA HAS NO INTEREST IN ME.

DEPRESSED

HEY NOW, HIRO.

WHAT'S WITH THE LONG FACE WHEN AZUMA-KUN IS HERE?

KURUSU -SAN, HOW ABOUT A SONG?

WHAT SHOULD I PUT ON?

BUT FOR THAT TO HAPPEN RIGHT IN FRONT OF ME...

KURATA -KUN, DO YOU LIKE TO SING?

AH, YES.

YOU DON'T USUALLY COME TO THESE THINGS.

AH, NO, I'M FINE, THANK-

OH, IT'S KURATA-KUN, HOW RARE!

CHATTER

CHATTER

I'VE BEEN CURIOUS FOR A WHILE,

BUT AREN'T THE MEMBERS OF THE KOTO CLUB QUITE UNIQUE?

I WONDER...

WHAT'S IT LIKE IN THE CLUB?

GRAB

NO, I DON'T SING MUCH.

WHY'S THAT?

OH, RIGHT! THE KOTO CLUB!

Music!

I HEARD YOU'RE GOING TO THE NATIONALS?

THAT'S AMAZING!

Hiro sings with her nose

A lullaby?

Ahaha~ so passionate

KYAA! THERE YOU GO! LET'S LINE UP THE CHARTS!

I'M SINGING.

naana nana keep them coming!!

You rock, Hiro!

AAAH, THAT'S IT! I'M SPENT!

HIRO, I GUESS YOU'RE STILL AMAZING!

YOU PUT IN WAY TOO MANY SONGS.

.....

SLURP

"DON'T MIND ME IF THAT'S WHAT YOU'RE WORRIED ABOUT."

HIRO?

I'M GOING OUT FOR A BIT.

I GOT A BIT HOT FROM THE SINGING.

...!

Huh?

It's cold out-side

Look-ing like that!?

I WAS...

LOOKING FORWARD TO TODAY.

I CAN'T SIT BESIDE OR EVEN SAY A WORD TO HIM.

HOW LAUGH-ABLE.

WHAT AM I DOING...

STEP

HUH?
SHE'S NOT HERE.

KARAOKE

Oh?
-Hey!

!

KURU-

tap

Bleh, she's got a guy

UMM ...

KURUSU -SAN, ARE YOU ALL RIGHT?

UMM... SO... THIS IS MINE, BUT...

I-I GUESS YOU WOULDN'T WANT IT?

SORRY!

EH

.....

KU- WHY KURATA. ARE-

AH, YOU WENT OUTSIDE WITHOUT YOUR COAT, SO...

IF YOU WERE TO GET SICK, IT WOULD BE...

I THOUGHT YOU'D STILL NEED-

I COULDN'T GET IT AND

Blush

I-I THOUGHT OF BRINGING YOUR JACKET BUT

I WASN'T NEAR IT, SO...

KURATA'S FINE, SO...

I-

I'LL BORROW IT!

H- .... HERE YOU GO...

THANK YOU.

I DIDN'T SAY THAT!!

OH, SORRY.

IF YOU WANT TO BE LEFT ALONE, THEN-

EH?

AH, NO, I'M COMPLETELY FINE-

KU-

KURATA, ARE YOU FINE WITH NOT GOING BACK?

AREN'T YOU THE ONE WHO'S GETTING SICK NOW?

UM...
I'M SORRY ABOUT WHEN WE CAME.
HUH?
.....
IS THAT SO?
WHEN YOU WERE TAKEN AWAY BY SAEKI -SAN
I WAS WORRIED YOU WEREN'T FEELING OKAY...
BUT I COULDN'T RESPOND WELL ENOUGH, SO SORRY.
N-NO WAY.
HE WAS THINKING ABOUT IT.
THIS IS BAD. I'M SO HAPPY I WANT TO CRY.
I-I'M COMPLETELY OKAY!

YES!
I'M FEELING
SUPER OKAY
RIGHT NOW!

EH?

REALLY?

AND
NOW
I CAN
EVEN

BE
TOGETHER
WITH YOU
TOO.

EH?

DID I JUST SAY THAT OUT LOUD...?

HUH...

PROBABLY JUST MY IMAGINA-TION...

NO, IT CAN'T BE.

BLUSH

EH...

Well...
Huh?
And you were a girl, what would you think?
If a guy touched your head all of a sudden
DISGUST.
SHO——CK
Thought so...

この音とまれ! By Amyuu

Translator: Dancefag Editor: anon Proofreader: Lyn

Don't forget to support the mangaka/author if you can.